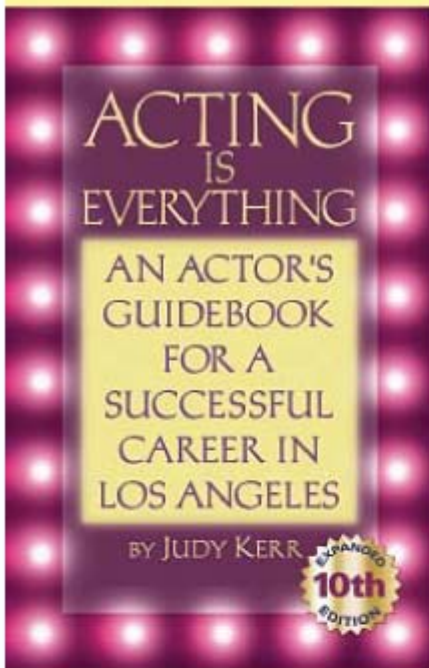


Acting Career Workshop

Alleywood Studios, Austin



Based on the Best-Selling Book:

ACTING IS EVERYTHING:
An Actor's Guidebook for a Successful Career

Taught by Coach to the Stars and Author

Judy Kerr

actingiseverything.com

"What you need to know to truly master acting is everything you need to know to master your life. Acting Is Everything." — Judy Kerr

Hosted by Alleywood Studios and CK McFarland

THE WORKSHOP CONTENT

- What to do now to prepare for a move to Los Angeles.
- Practical aspects of moving: the timing, finances, location, what to do first, what to bring with you, how to build your life, how to steer clear of scams.
- What to expect in Los Angeles: auditions, marketing tools, demo reels, how long it can take to get established, when to look for an agent and manager.
- Dealing with shyness and how to build confidence.
- I will discuss each actor's particular type and how they might be cast.
- Evaluation of pictures and resumes used when auditioning for Los Angeles productions shooting on location in your area.
- Audition skills discussed and demonstrated. Each actor will do a day-player script and a few will do one of the memorized monologues I provide. **ON CAMERA, bring a VHS Tape.**
- Questions answered and resources given for follow-up actions.

Austin's Alleywood Studios

9:15 AM: Check-in and interview with Judy.
10:00 AM - Noon: Workshop
12 - 1 PM: Lunch: Bring sack lunch if you wish.
1 PM - 6 PM: Workshop On Camera

- \$100 for the 8-hour workshop. **ORDER**
- Payable by credit card on the website: judykerr.com
- Or pay by cash to Sarah (she will furnish receipt)

The workshop is for actors playing 16 and up.
Limited enrollment: If there is room available we will accept cash only at the door before 9:30am.

For information, contact: **Sarah Niarkos**
512-220-6722 Email: lyric30092@yahoo.com

E-mail Judy at: judy@judykerr.com



Judy Kerr

Optional Preparation for the Workshop

- List of actors and roles in films and TV series you see yourself playing.
- Bring 8x10s or 4x6 photos, appropriate for acting shots. Bring a sack lunch and VHS video tape, you'll keep a copy of your acting in class.
- Put a resume together. Bring two copies to the workshop.
- When you've paid for the workshop online, email me a description of yourself. I'll send you a script, and monologues to choose from.